A close-up of a sword

Description automatically generated with low confidenceExtract from **Enthralled: A Viking Saga**

by Chris Wright, *Chapter 16.*

*From the point of view of Freya.*

The city started out as a blur on the horizon, but as we sailed towards it, it got

bigger and bigger and bigger. It was *astonishingly* huge. The villagers on board

with me stood with their eyes wide and their mouths fallen open, and I couldn’t

imagine what it must have seemed like to them. Even with my modern eyes, I

was impressed. Buildings were piled on buildings, ramshackle houses mixed

with beautiful churches, markets dotted amongst roads that sung with traffic,

and a port containing more boats than I’d ever seen before. The city was cut

perfectly in half by a strait – the Bosphorus, I remembered from Geography –

and that was what we were heading down, straight to the port and the thousands

of boats that filled it.

The vikings throwing the woman overboard and the injury to my hand had

halted our escape plans. But time was now running out, and we would have to

make our move soon. I was *not* going to be sold as a slave. I barely put up with

doing chores at home, and at least I got pocket money for that.

“Something thin and metal,” Estrid said, and I nodded.

We’d been over this the last couple of days. In a different world, my brother had

shown me how to pick locks.

A close-up of a sword

Description automatically generated with low confidence**Questions**

1. Why is has the author typed *astonishingly* in italics?

It is being shouted To put more emphasis on the word

It is a quote It is spelt incorrectly

2. *‘…with their eyes wide and their mouths fallen open…’* How are the villagers feeling?

3. What does the word ‘ramshackle’ mean?

Rickety or ruined Beautiful and fancy

From the Viking Age Very tall

4. What does it mean when it says the roads *‘sung with traffic’*?

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5. What is the name of the strait that cuts the city in half?

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6. Why do you think the vikings throwing a prisoner overboard would make Freya think twice about escaping?

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7. How do you think Freya and Estrid are going to try to escape using something thin and metal?

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8. Summarise the main things that happen in this extract.

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A close-up of a sword

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“Something thin and metal,” Estrid said, and I nodded.

A close-up of a sword

Description automatically generated with low confidence**Questions**

1. Why is has the author typed *astonishingly* in italics?

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2. *‘…with their eyes wide and their mouths fallen open…’* How are the villagers feeling?

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3. What does the word ‘ramshackle’ mean?

Rickety or ruined Beautiful and fancy

From the Viking Age Very tall

4. ‘*Even with my modern eyes*’ Why might Freya (who is from the modern day) be less impressed at the city than people from the Viking Age?

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5. What does it mean when it says the roads *‘sung with traffic’*?

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6. What is the name of the strait that cuts the city in half and how does Freya know the name?

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7. Why do you think the vikings throwing a prisoner overboard would slow down Freya planning to escape?

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8. ‘*Something thin and metal*,’ How do you think Freya and Estrid are going to try to escape using something thin and metal?

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9. Summarise what is happening in this extract.

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A close-up of a sword

Description automatically generated with low confidence**Answers**

**Lower Question Set**

1. Why is has the author typed *astonishingly* in italics?

*To put more emphasis on the word*

2. *‘…with their eyes wide and their mouths fallen open…’* How are the villagers feeling?

*Shocked, astonished, in awe or similar*

3. What does the word ‘ramshackle’ mean?

*Rickety or ruined*

4. What does it mean when it says the roads *‘sung with traffic’*?

*It was noisy or very crowded.*

5. What is the name of the strait that cuts the city in half?

*The Bosphorus*

Why do you think the vikings throwing a prisoner overboard would make Freya think twice about escaping?

*She was scared*

How do you think Freya and Estrid are going to try to escape using something thin and metal?

*Lock picking or any other that makes sense in the context of the story.*

8. Summarise the main things that happen in this extract.

*An answer that mentions at least a couple from: They arrive in a city, look around at the sights, sail up the Bosphorus, plan to escape.*

A close-up of a sword

Description automatically generated with low confidence**Answers**

**Higher Question Set**

1. Why is has the author typed *astonishingly* in italics?

*To put more emphasis on the word*

2. *‘…with their eyes wide and their mouths fallen open…’* How are the villagers feeling?

*Shocked, astonished, in awe or similar*

3. What does the word ‘ramshackle’ mean?

*Rickety or ruined*

4. ‘*Even with my modern eyes*’ Why might Freya (who is from the modern day) be less impressed at the city than people from the Viking Age?

*Cities are bigger, she’s seen more impressive things, the villagers have never left their home before or similar answers.*

5. What does it mean when it says the roads *‘sung with traffic’*?

*It was noisy or very crowded.*

6. What is the name of the strait that cuts the city in half and how does Freya know the name?

*The Bosphorus. She learned about it in Geography/at school.*

7. Why do you think the vikings throwing a prisoner overboard would slow down Freya planning to escape?

*She was scared.*

8. How do you think Freya and Estrid are going to try to escape using something thin and metal?

*Lock picking or any other that makes sense in the context of the story.*

9. Summarise the main things that happen in this extract.

*An answer that mentions at least a couple from: They arrive in a city, look around at the sights, sail up the Bosphorus, plan to escape.*